

# MEDIA KIT

# 2023



**"BIG TONED PLAYING  
PERFECTED OVER  
A 30 YEAR CAREER"**

Blues in the Northwest

RECORDING ARTTIST

# RJ MISCHO

***"RANKS AMONG THE TOP US HARP PLAYERS"***

Rhythm & Blues The Gospel Truth - UK

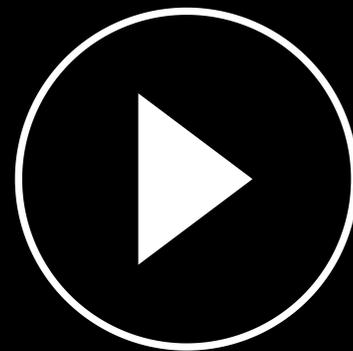


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# LISTEN TO: RJ MISCHO - EVERYTHING I NEED

EVERYTHING I NEED



RJ's music can be heard on Independent movie scores, TV commercials, and documentaries on the Discovery Channel. He has contributed to two Mel Bay harmonica instruction books, and is acknowledged in The Encyclopedia of Harmonica. RJ is featured on David Barrett's Harmonica Masterclass website, and is now on the staff at Jon Gindick's Harmonica Jam Camps held in Clarksdale, Mississippi and Ventura California. RJ Mischo is endorsed by Hohner, the world's largest manufacturer of harmonicas. His photo can be found on Hohner product packaging in music stores around the world. RJ Mischo is considered by critics and fans worldwide to be in the upper echelon of today's great Harp players and singers. RJ started playing at the age of ten and by the time he was 19 he was working as a full-time professional musician. He began his career in the Twin Cities of Minneapolis & St. Paul, Minnesota an area that has spawned so many famous musicians. RJ cut his teeth with the legends of the Twin Cities' Blues scene Percy Strother, Mojo Buford, Sonny Rogers, & Lazy Bill Lucas.

RJ's vast discography features 12 of his own releases on several record labels and he also appears on at least 25 CDs as a guest or on compilations with Jimmie Vaughan, James Cotton, Kim Wilson, Candye Kane, G.Love, and John Mayall to name a few. RJ's original songs "King of a Mighty Good Time" and "Two Hours From Tulsa" topped the playlist at No. 1 on SiriusXM Radio BB Kings' Bluesville. RJ Mischo's CDs, *Knowledge You Can't Get in College* and *Make It Good*, made the top 50 list of Living Blues Magazine's albums of the year. The 2012 release *Make It Good* featuring 13 Mischo originals on Delta Groove Records rose to #4 on the Living Blues radio charts. Blues Revue Magazine states "Do not pass go. Proceed directly to your favorite purveyor of fine blues and grab this sublimely savage Album".